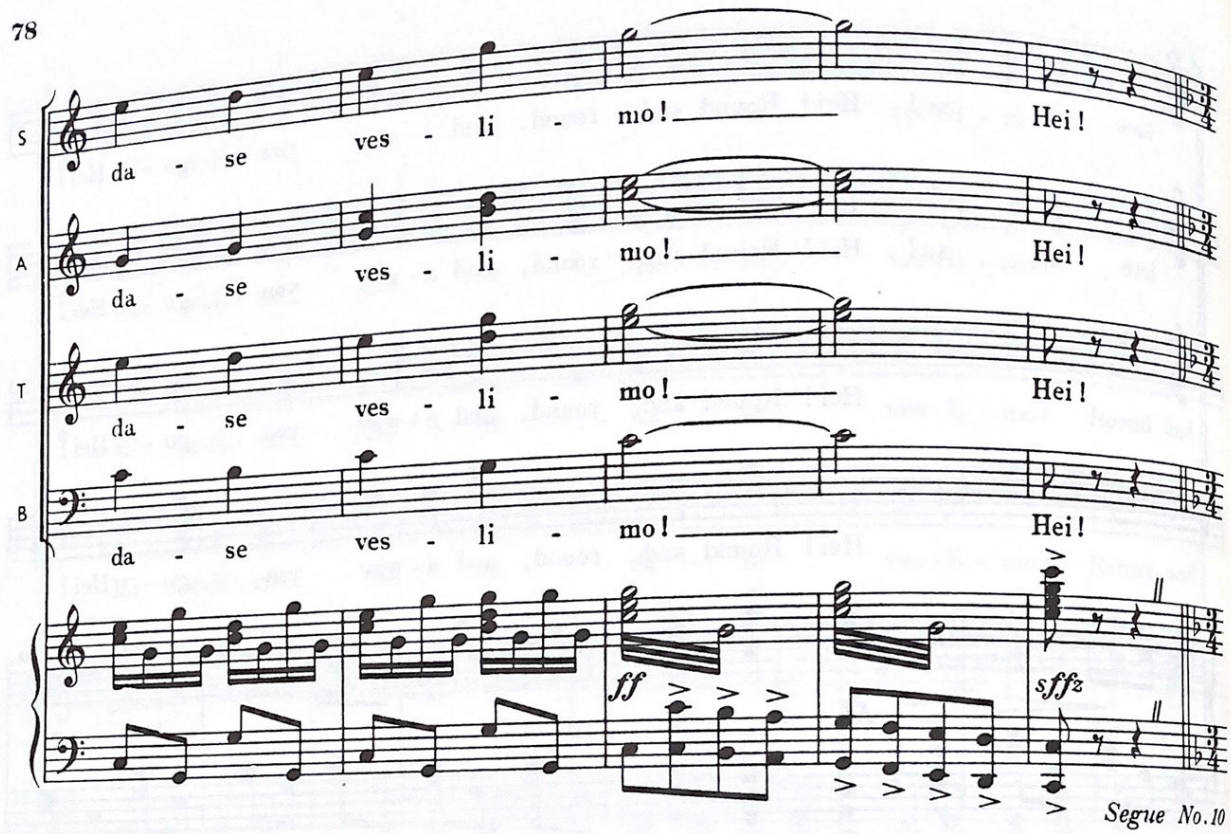
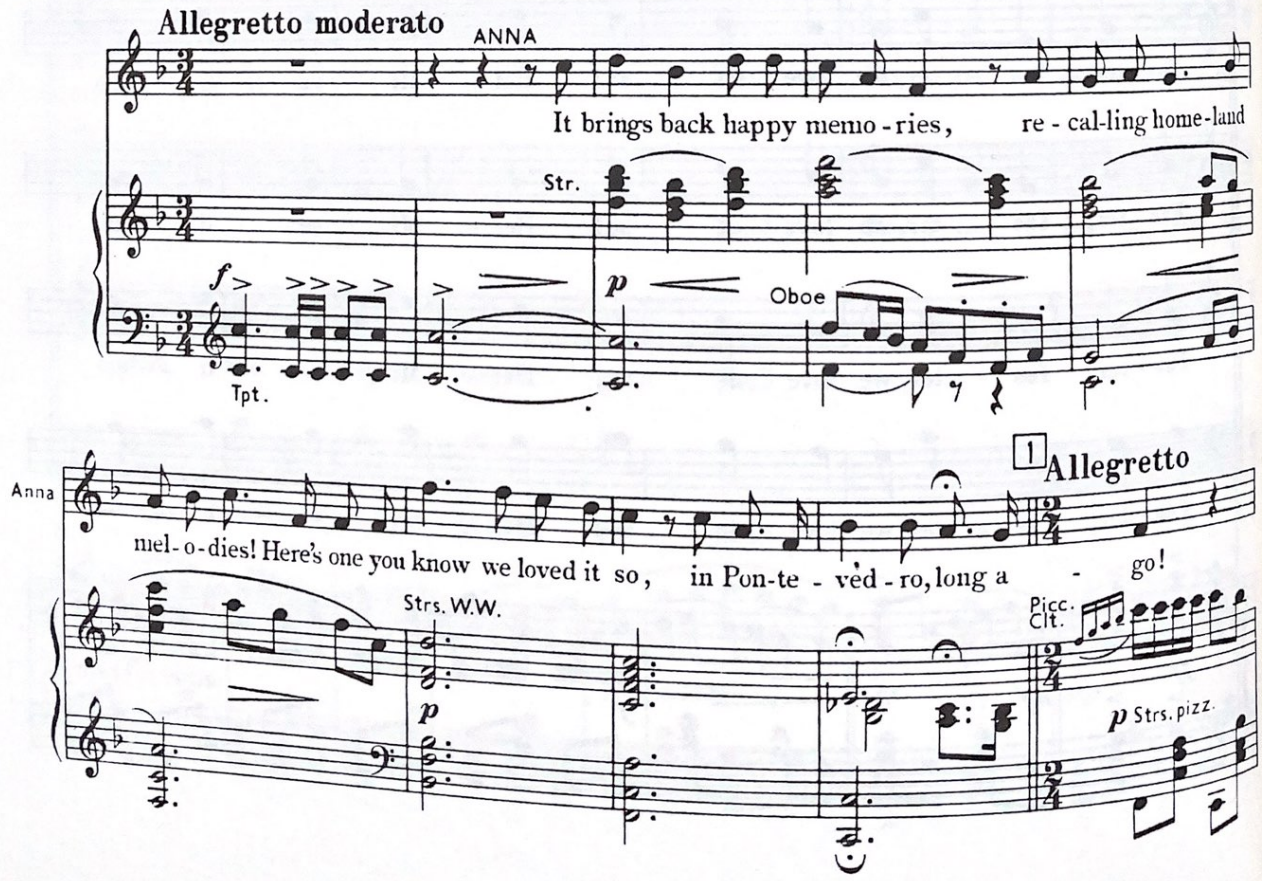


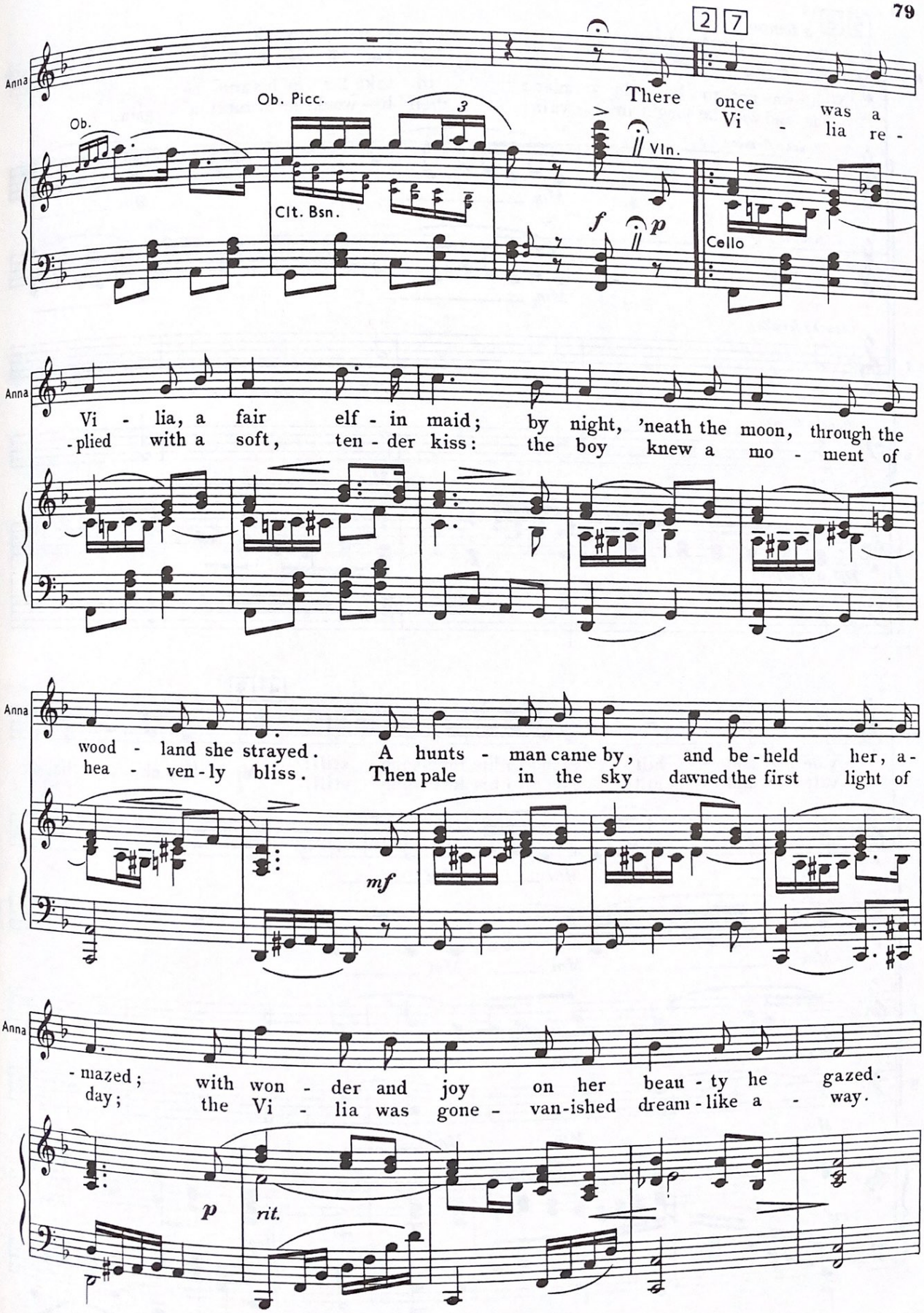
Nº 10

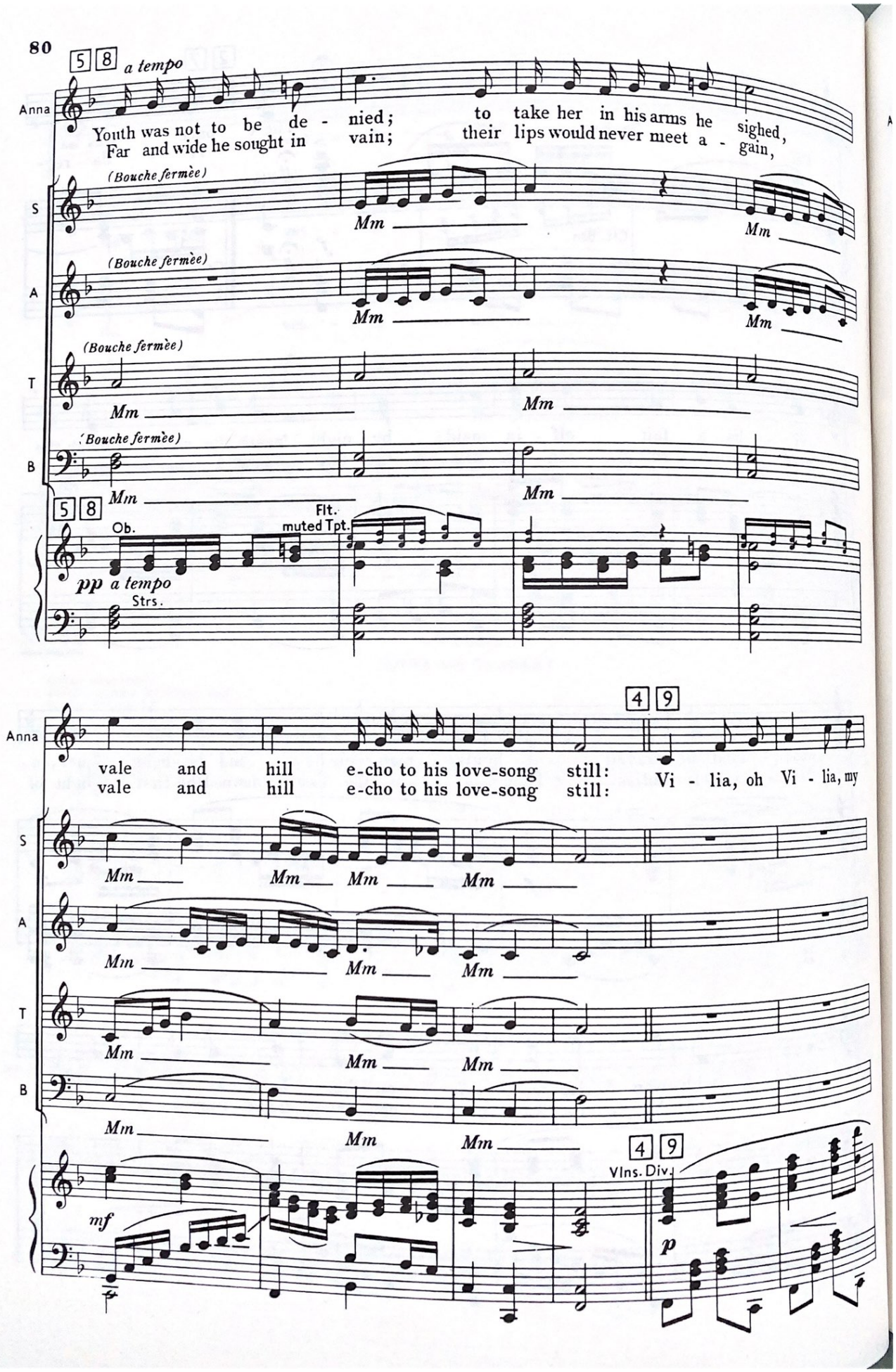
VILIA

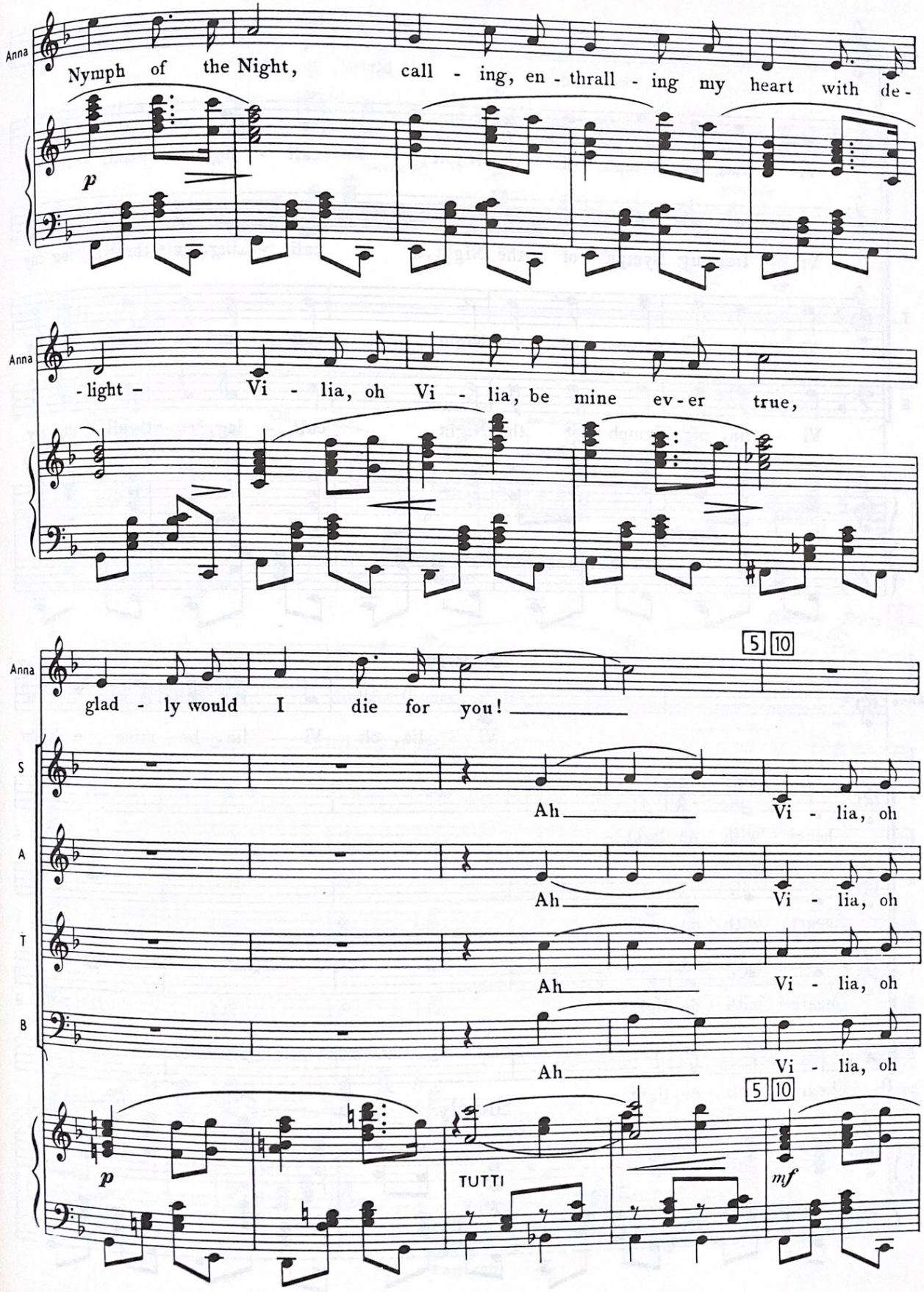
(ANNA and Ensemble)

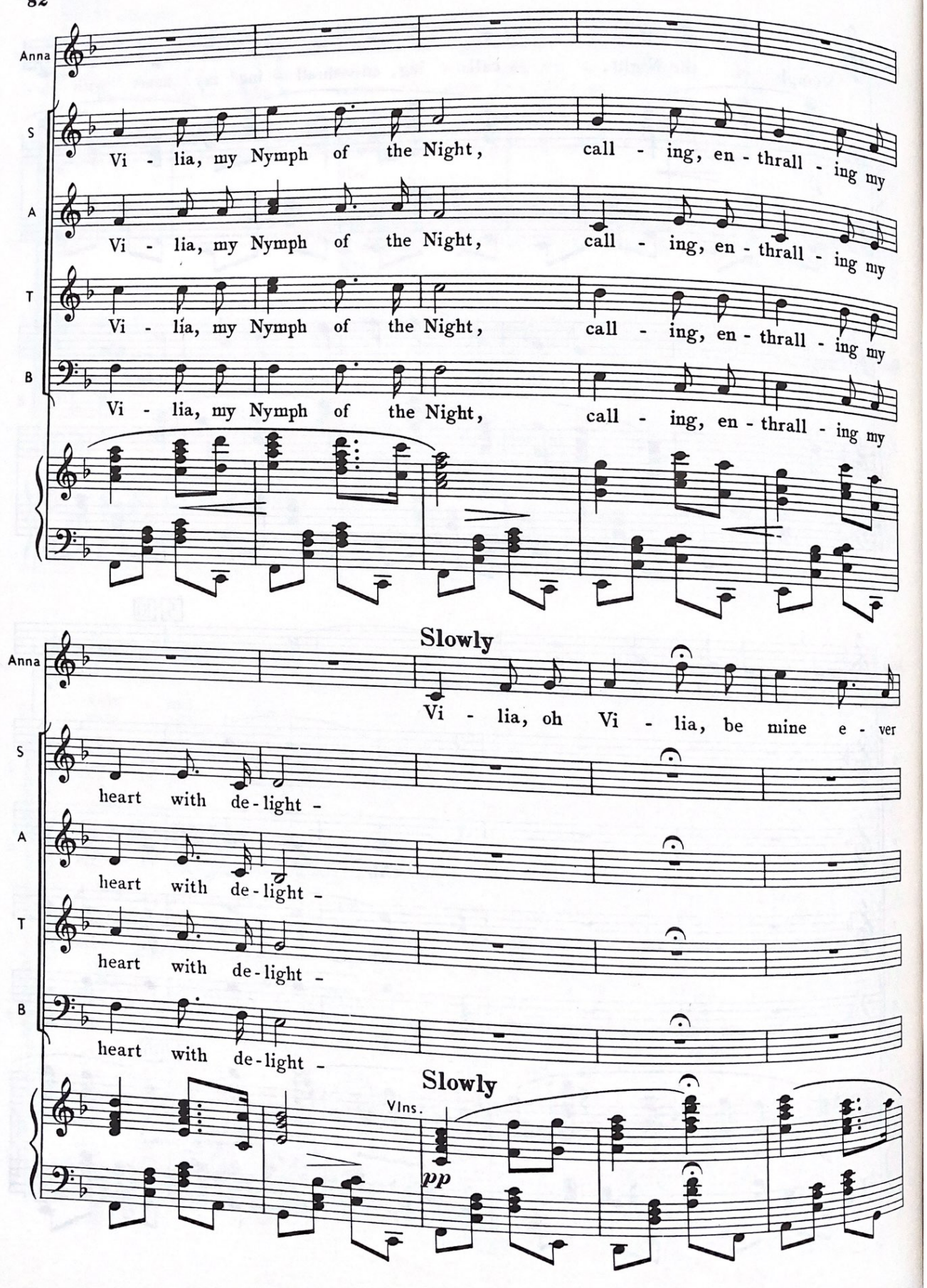
Conductors note:
For this number the Strings may be muted if desired

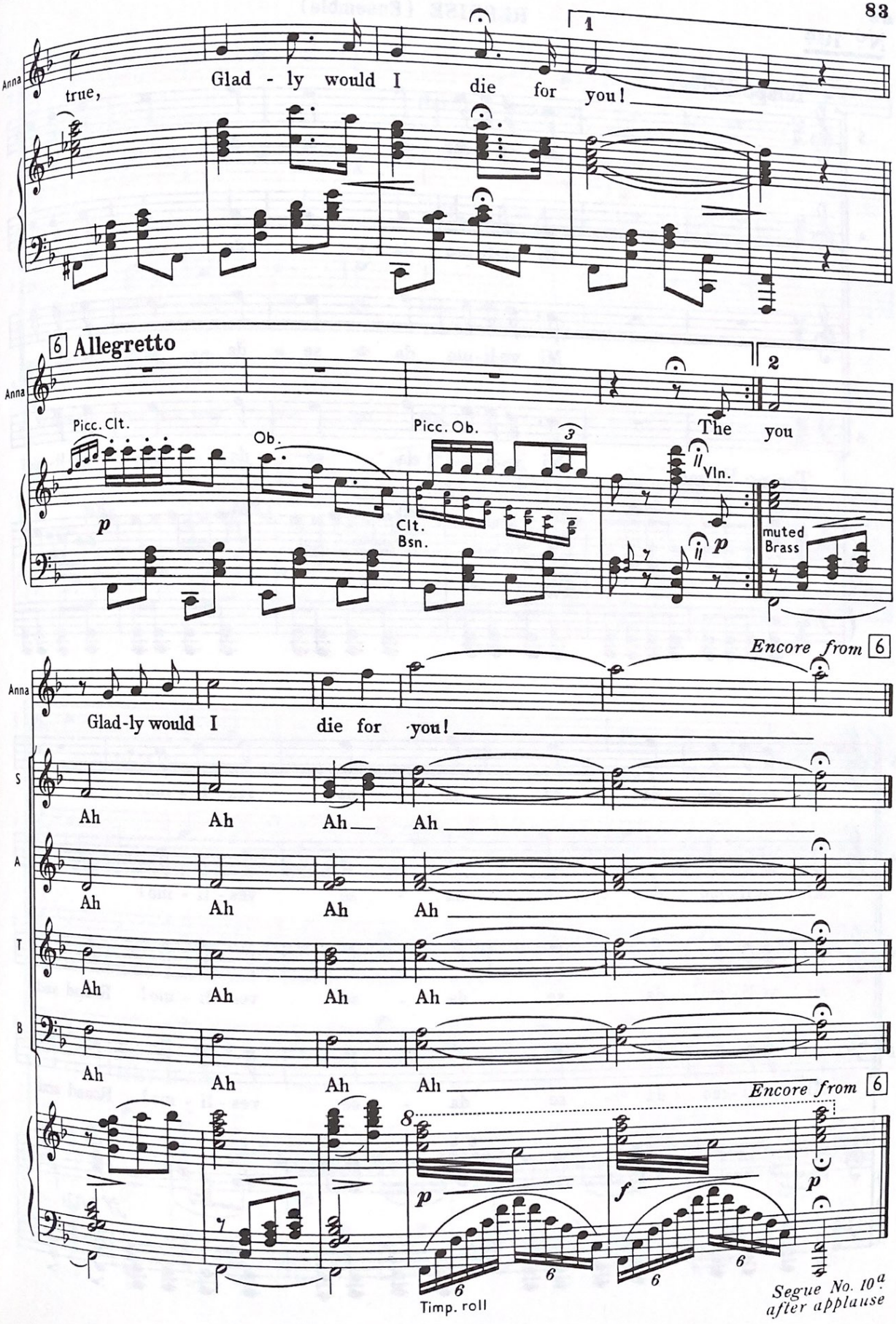



27
Anna
There once was a Vi - lia re -
Ob.
Ob. Picc.
Clt. Bsn.
Vln.
Cello
f
p
Vi - lia, a fair elf - in maid; by night, 'neath the moon, through the
-plied with a soft, ten - der kiss: the boy knew a mo - ment of
wood - land she strayed. A hunts - man came by, and be - held her, a -
hea - ven - ly bliss. Then pale in the sky dawned the first light of
mf
- mazed; with won - der and joy on her beau - ty he gazed.
day; the Vi - lia was gone - van-ished dream - like a - way.
p
rit.


5 8
a tempo
Anna
Youth was not to be de - nied; to take her in his arms he sighed,
Far and wide he sought in vain; their lips would never meet a - gain,
(Bouche fermèe)
S
Mm
A
T
B
Ob.
Flt.
muted Tpt.
pp a tempo
Strs.
4 9
vale and hill e-cho to his love-song still:
Vi - lia, oh Vi - lia, my
mf
Vlns. Div.
p


Anna
Nymph of the Night, call - ing, en - thrall - ing my heart with de-
p
Anna
-light - Vi - lia, oh Vi - lia, be mine ev-er true,
Anna
glad - ly would I die for you!
5 10
S
Ah Vi - lia, oh
A
Ah Vi - lia, oh
T
Ah Vi - lia, oh
B
Ah Vi - lia, oh
p
TUTTI
mf
5 10


Anna
S
Vi - lia, my Nymph of the Night, call - ing, en - thrall - ing my
A
Vi - lia, my Nymph of the Night, call - ing, en - thrall - ing my
T
Vi - lia, my Nymph of the Night, call - ing, en - thrall - ing my
B
Vi - lia, my Nymph of the Night, call - ing, en - thrall - ing my
Slowly
Anna
Vi - lia, oh Vi - lia, be mine e - ver
S
heart with de - light -
A
heart with de - light -
T
heart with de - light -
B
heart with de - light -
Slowly
Vlns.
pp


Anna
true,
Glad - ly would I die for you!
1
6 Allegretto
2
Picc. Clt.
Ob.
Picc. Ob.
The you
Vln.
p
Clt.
Bsn.
muted
Brass
Encore from 6
Glad-ly would I die for you!
S
A
T
B
Ah Ah Ah Ah
Encore from 6
8
p
f
p
Timp. roll
Segue No. 10a
after applause