



DIE FLEDERMAUS

Casting Notice · Main Show February 2027

A Message from the Chair

We are delighted to introduce the full cast of Die Fledermaus, our main stage production for February 2027. Rehearsals begin from September, and I cannot wait to see this wonderful company bring the show to life.

Several of our cast are supported through BOYADS, the Bath Opera Young Artists Development Scheme, which helps early-career singers and creatives build the experience they need for a professional career. Look out for the BOYADS mark below.

Fiona Gray - Chair

Meet the Cast



Photo: Point of You Photography

ROSALINDE
Louise Geller

Louise trained at the Royal Welsh College of Music and Drama, graduating with Distinction from the David Seligman Opera School. Operatic roles include the Queen of the Night in The Magic Flute, Susanna in The Marriage of Figaro, Olympia in The Tales of Hoffmann, and Miss Havisham in the Welsh premiere of Miss Havisham's Wedding Night. Louise has also enjoyed success at the Edinburgh Festival Fringe with her shows The Comedy of Operas and Almost Austen, the latter having a sell out run, and has gone on to perform them across the UK and in Sweden, where she has appeared regularly at Örebro Theatre and the British Embassy in Stockholm, as well as on Sweden's Got Talent, receiving a yes from all four judges. Alongside her singing career, Louise also works as a doctor specialising in Ear, Nose and Throat.



Photo: Guy Sargent

EISENSTEIN
Robert Felstead

Robert is an opera singer based in Swindon, singing regularly with choral societies and opera companies across England and Wales. His previous roles include Eisenstein in Die Fledermaus with Opera Worcester, Cavaradossi in Tosca and Faust in Faust with Bath Opera, and Don Jose in Carmen with Exeter Opera. He has also performed with companies including White Horse Opera, Tessitoura, Bristol Opera, Opera In A Box and Swindon Opera Collective, in roles ranging from Alfredo in La Traviata to Ernesto in Don Pasquale.



Photo: Kian Swainston

ADELE **BOYADS**
Beth Lewin

Beth is a soprano from Bedfordshire, now based in Cardiff, where she has recently graduated with distinction from the David Seligman Opera School at the Royal Welsh College of Music and Drama. Whilst at the RWCMD, Beth was supported by the Help Musicians Sybil Tutton Award and the Eileen Price McWilliam Award, and was delighted to win the Dolan Evans Lord Rowe Beddoe Prize and be a finalist in the Janet Price Opera Prize and Adelina Patti Prize. Beth appeared in Bath Opera's Carmen last year as Frasquita, and other recent operatic roles include Morgana in Alcina, Eurydice in Orpheus in the Underworld and Zerlina in Don Giovanni.



ORLOFSKY **BOYADS**
Niamh Pragnell
Toal

Niamh studied at the David Seligman Opera School, under Mirouslava Yordanova, holding a Bachelors and a Masters with Distinction from the Royal Welsh College of Music and Drama. Her studies were supported by the Countess of Munster Trust, the Janet Price Opera Prize, the Caledonian Society, Leverhulme Arts and an RWCMD Scholarship, and she was awarded the Mabel Linwood and Keynote Artists Prizes. Recent engagements include Ruggiero in Handel's Alcina and Public Opinion in Offenbach's Orpheus in the Underworld.



FALKE **BOYADS**
Jonathan Jolly

Jonathan is an operatic baritone who studied music at the University of Cambridge before training at the Royal Academy of Music via the CAMRAM scheme, followed by postgraduate vocal studies with Jeffrey Lloyd Roberts, Sharon Richards, and Anne Mason. His roles include Belcore in The Elixir of Love, which he sang with Bath Opera, and the title role in The Marriage of Figaro, and in summer 2026 he made his debut at the Wiener Festspiele as Guglielmo in Così fan tutte. He has also performed in concert alongside Sir Bryn Terfel and sung under the baton of Carlo Rizzi.



FRANK **BOYADS**
HoWang Yuen

HoWang is a Hong Kong-born baritone and a graduate of the David Seligman Opera School at the Royal Welsh College of Music and Drama, as well as the Hong Kong Academy for Performing Arts and the Royal Birmingham Conservatoire. His recent roles include Dandini in La Cenerentola, Leporello in Don Giovanni and Demetrius in A Midsummer Night's Dream, and he has performed with companies including Longborough Festival Opera, Opera Holland Park, Welsh National Opera Young Company and Bath Opera. He is particularly drawn to contemporary and cross-cultural projects, with recent new opera engagements including Open for Business with Infinite Opera and The Trial of the Four at the Tête à Tête Opera Festival.



ALFRED **BOYADS**
Jamie Farrow

Jamie is a recent graduate of the David Seligman Opera School at the Royal Welsh College of Music and Drama, studying with James Gilchrist and Adrian Thompson, and previously read for a BMus at the University of Birmingham. His roles include Alfredo in *La Traviata*, Pluton in *Orphée aux enfers*, and Flute in *A Midsummer Night's Dream*. Alongside his opera work, Jamie has performed with ensembles including Tenebrae and the CBSO and was a backing vocalist for Katherine Jenkins between 2018 and 2020. Engagements this season include Arturo in *Lucia di Lammermoor*, Rossini's *Stabat Mater*, Saint-Saëns' *Christmas Oratorio*, and Handel's *Messiah*.



DR BLIND
Chris Daniels

Chris has been singing in shows since he was a teenager, playing various parts in Gilbert and Sullivan operettas and musicals, with a highlight being the role of Jack Point in *The Yeomen of the Guard*. He joined Bath Opera back in 2005 and has appeared in the chorus of most of the company's main shows since then. His default acting style is "posh and silly", which he enjoyed using when playing Saint Brioché in Bath Opera's production of *The Merry Widow*. Chris also sings with The Paragon Singers and has a wife and two teenage children who make him proud.



FROSCH
Bob Constantine

Bob is an experienced actor and director who has appeared in three Bath Opera shows, including Kromov in *The Merry Widow*, and three productions with the Bath Light Operatic Group, including Pickering in *My Fair Lady*. He is also a Trustee of Bath Opera, supporting the Front of House team. A past chairman of Bath Drama and a regular in open air Shakespeare, Bob now combines his work with Bath Opera and Next Stage at the Mission Theatre.

The Creative Team



**MUSICAL
DIRECTOR**
Arne Kovac

Arne studied piano in Essen, Germany, from the age of six, and founded and conducted the Junges Borbecker Musiktheater for more than ten years before moving to Bristol, where he was Musical Director of Bristol Opera from 2005 to 2024 and also conducted White Horse Opera from 2008 to 2014. His repertoire ranges from *La Traviata* and *The Marriage of Figaro* to lesser-known works such as *La Sonnambula*, and under his direction Bristol Opera won the Rose Bowl award for best opera or operetta production in 2009, 2010 and 2012. Alongside opera, Arne has considerable experience conducting musicals including *Into the Woods*, *Fiddler on the Roof* and *Kiss Me, Kate*, and is the composer of the musical *Mord im Morgengrauen*.



**STAGE
DIRECTOR**
Naomi Rose-
Mock

Naomi is a UK-born theatre director and educator. She spent nearly 30 years in Tallahassee, Florida, directing musical theatre and drama. Known for her emotionally honest, character-driven storytelling, her work includes *Jekyll & Hyde*, *Parade*, and *Cabaret*. A trained mezzo-soprano and audio drama creator, she returned to the UK in 2025 and made her opera directing debut with Bath Opera's *Carmen*.



Photo: Shot by Dot

DESIGNER
BOYADS
Lilly Bryan

'Lillyanna' is a costume-focused performance designer known for her textural, maximalist aesthetic and bold use of colour and form. Trained in Fashion Design and Fine Art, and a recent MA design graduate of Bristol Old Vic Theatre School, she brings a distinctive interdisciplinary sensibility to contemporary performance, drawing on surrealism and fashion history to blend imaginative artistry with strong technical foundations. Whilst working on Bath Opera's *Carmen*, she focused on traditional silhouettes and a deep colour palette, reflecting the relationships between characters and their emotional journeys.



*Photo: Matthew
Evas*

RÉPÉTITEUR
Dominic Irving

Dominic Irving is a pianist and composer whose work spans concerto appearances, chamber music, orchestral performance, opera, silent film accompaniment, and original composition. Educated at Trinity Laban and Bristol University, he has written more than two hundred works, including a piano concerto, a requiem, the cantatas 'Joshua Jazz' and 'This Verdant Isle', the horror film score 'Insectula', and the educational 'Hi-Tech Etudes'. As a pianist, he has performed the concertos of Grieg, Tchaikovsky, Gershwin and Rachmaninoff, and regularly performs orchestral piano and opera reductions. Since attending the masterclass at the Pordenone Silent Film Festival in Italy, Dominic now regularly accompanies screenings of classic silent films at the piano for South West Silents and Bath Film Festival.

Directed by Naomi Rose-Mock · Conducted by Arne Kovac · Costume and Set Design by Lilly Bryan · Répétiteur Dominic
Irving

Die Fledermaus plays at the Roper Theatre, 18-20 February 2027

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